

Echtes Liebeslied

Arrangement für Ukulele, Gitarre, Cello, Bass und Schlagzeug

Zacharias Heck

Score for the first system of "Echtes Liebeslied". The music is in 4/4 time and D major (two sharps). The instruments are Voice, Ukulele, Acoustic Guitar, Violoncello, Acoustic Bass, and Drumset.

Voice: Starts with a whole rest, followed by a quarter note G4, a repeat sign, and then a melody: quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ukulele: Starts with a whole rest, followed by a repeat sign, and then a chord progression: D major (D4, F#4, A4, C5), G major (G4, B4, D5, F#4), and C major (C4, E4, G4, B4).

Acoustic Guitar: Starts with a whole rest, followed by a repeat sign, and then a melody: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody is marked with a "3" and a bracket, indicating a triplet.

Violoncello: Starts with a whole rest, followed by a repeat sign, and then a bass line: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Acoustic Bass: Starts with a whole rest, followed by a repeat sign, and then a bass line: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Drumset: Starts with a whole rest, followed by a repeat sign, and then a drum pattern: quarter notes G, A, B, C, B, A, G, F#.

Score for the second system of "Echtes Liebeslied". The music is in 4/4 time and D major (two sharps). The instruments are Voice, Ukulele, Acoustic Guitar, Violoncello, Acoustic Bass, and Drumset.

Vo.: Starts with a whole rest, followed by a repeat sign, and then a melody: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody is marked with a "3" and a bracket, indicating a triplet.

Uk.: Starts with a whole rest, followed by a repeat sign, and then a chord progression: D major (D4, F#4, A4, C5), G major (G4, B4, D5, F#4), and C major (C4, E4, G4, B4).

Guit.: Starts with a whole rest, followed by a repeat sign, and then a melody: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody is marked with a "3" and a bracket, indicating a triplet.

Vc.: Starts with a whole rest, followed by a repeat sign, and then a bass line: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Bass: Starts with a whole rest, followed by a repeat sign, and then a bass line: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Drs.: Starts with a whole rest, followed by a repeat sign, and then a drum pattern: quarter notes G, A, B, C, B, A, G, F#.

7

Vo.

Uk.

Guit.

Vc.

Bass

Drs.

10

Vo.

Uk.

Guit.

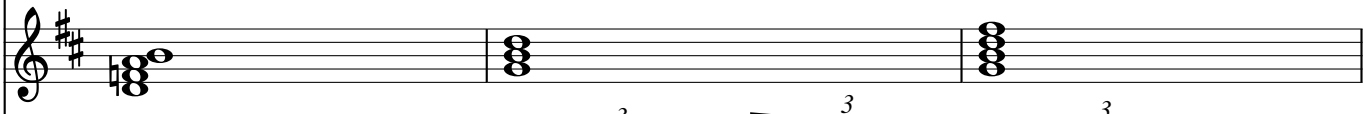
Vc.

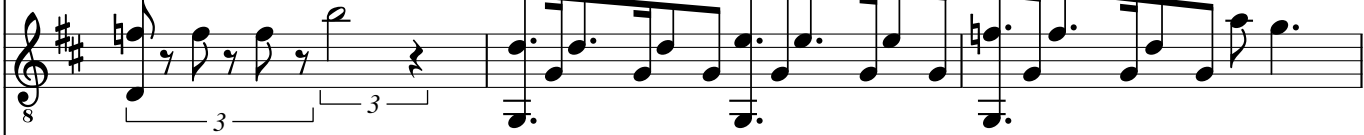
Bass

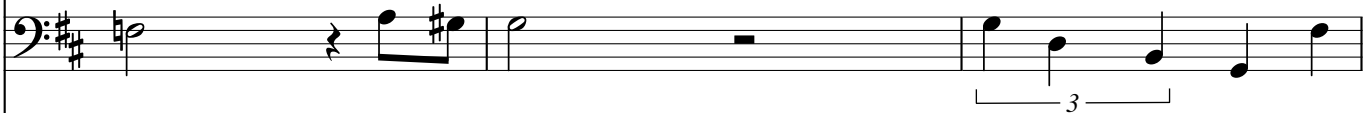
Drs.

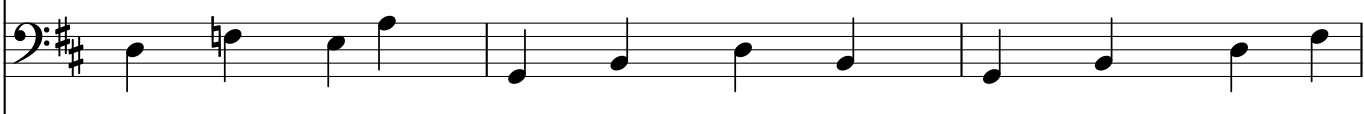
13

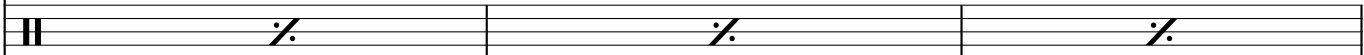
Vo. 

Uk. 

Guit. 

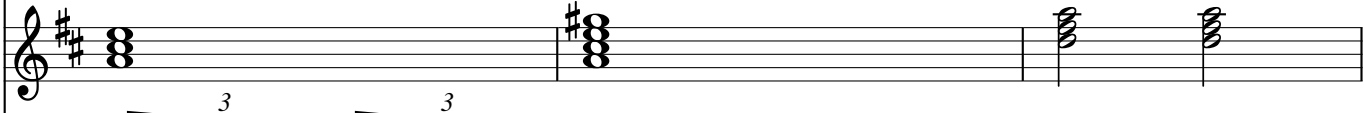
Vc. 

Bass 

Drs. 

16

Vo. 

Uk. 

Guit. 

Vc. 

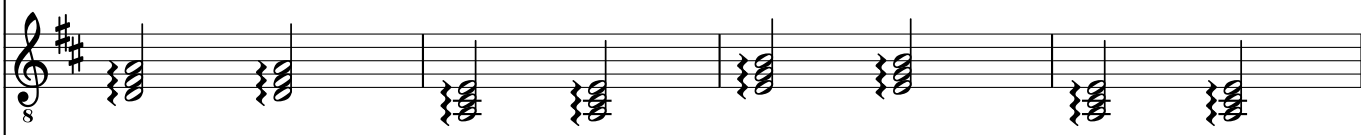
Bass 

Drs. 

19

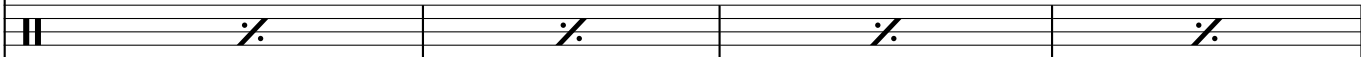
Vo. 

Uk. 

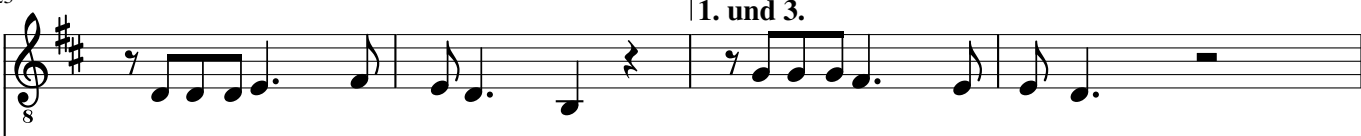
Guit. 

Vc. 

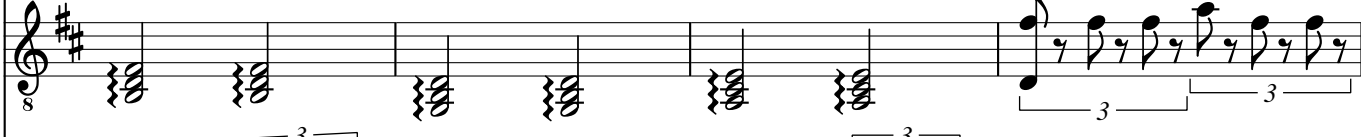
Bass 

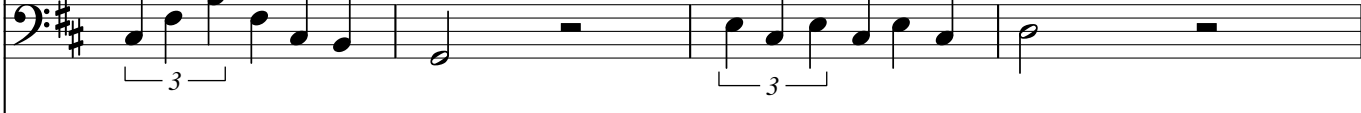
Drs. 

23

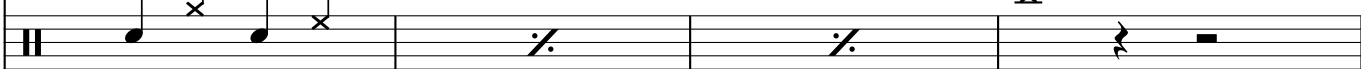
Vo. 

Uk. 

Guit. 

Vc. 

Bass 

Drs. 

27 D.S. al Coda 2. Bridge Erzählung

Vo. 8

Uk.

Guit. 8

Vc.

Bass

Drs.

Takte 29 und 30 wiederholen bis der Erzähler fertig ist

Diese zwei Takte wiederholen bis der Erzähler fertig ist

31 4.

Vo. 8

Uk.

Guit. 8

Vc.

Bass

Drs.

34

Vo. Uk. Guit. Vc. Bass Drs.

This musical score is for measures 34 and 35. It features six staves: Voice (Vo.), Ukulele (Uk.), Guitar (Guit.), Violoncello (Vc.), Bass, and Drums (Drs.). The key signature is D major (two sharps). The time signature is 8/8, indicated by an '8' below the first staff. Measure 34 contains the following parts: Voice has a half note D5, a quarter note B4, and a quarter note A4; Ukulele and Guitar play a D major triad (D4, F#4, A4) for the first half of the measure, followed by a D major dyad (D4, F#4) for the second half; Violoncello and Bass play a triplet of eighth notes (D3, E3, F#3) in the first half, followed by a half note D3 in the second half; Drums play a single eighth note D in the first half, followed by a half rest in the second half. Measure 35 contains the following parts: Voice has a whole rest; Ukulele and Guitar play a D major triad (D4, F#4, A4) for the first half, followed by a D major dyad (D4, F#4) for the second half; Violoncello and Bass play a half note D3 in the first half, followed by a quarter note D3, an eighth rest, and a quarter rest in the second half; Drums play a whole rest.